



► Pan American Missions
REACHING NEW HEIGHTS. IN 2011

○ ISSUE 1 | ○ VOLUME 1 | ○ YEAR 2011

WELCOME BACK TO PAN AMERICAN MISSIONS
TO LESLIE & CLAUDIA GOMEZ



► REASSIGNMENT AFTER BEING STATESIDE FOR THE PAST FIVE YEARS. THE CHALLENGE OF RAISING SUPPORT AND CASTING VISION IN MUSIC MISSIONS



► TEACHER / WRITER IN A FAST PACE URBAN SETTING, FINDING TIME TO WRITE, EDIT AND PUBLISH CAN BE CHALLENGING

Missionary *focus*

ADDRESSING THE NEEDS OF A SURGING CHURCH IN LATIN AMERICA, AND PLANTING THE SEEDS FOR A HARVEST OF STRONGER LEADERSHIP

After spending the last five years back in the U.S., Leslie, Claudia, and Lydia Gomez are returning to the mission field / Latin America. The decision made by the board of trustees on March 7, 2011 will set in motion a sequence of decisions for which prayer and wisdom is required. The Gomez family asks for your prayers in all these matters.



Help us achieve our new missionary goals

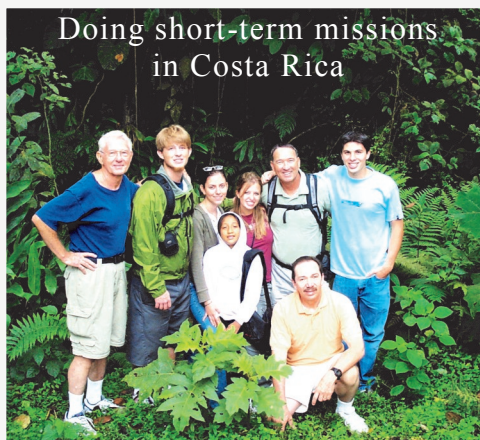
LESLIE

- 1) Music outreach and evangelism – focus on recruiting volunteer singers for city-wide events
- 2) Write a ten chapter textbook on CHRISTIAN WORSHIP (Adoración Cristiana), in Spanish
- 3) Establish and launch virtual piano classes (live and online) to train selected dedicated and gifted piano students who are set on music ministry and outreach
- 4) Participate with ENLACE (offices in San Jose and in Dallas, TX) for broadcasting via satellite a series of traditional piano worship programs
- 5) Possibly teach music at a local Christian School K-12 – focus on a Bible perspective on music
- 6) Possibly teach music/worship courses at the INSTITUTO CANZION COSTA RICA
- 7) Participate with CONTINENTAL SINGERS / COSTA RICA

- 8) Christian service through a local church

CLAUDIA

- 1) Publish **Historical Panorama of the Bible**, written and developed by Claudia Gomez. We hope this can be done both in English and in Spanish
- 2) Develop local leadership (Jennifer Webb, former missionary to Iran and Afghanistan) that would promote and multiply Historic Panorama of the Bible ministries
- 3) Work with the local Bible Society (Sociedad Biblica de Costa Rica) in a planned project to promote reading of the Bible with Panorama Bible Study
- 4) Possibly teach Bible part time at a local Christian school K-12
- 5) Find a church for local service, fellowship and membership



NURTURING AND GROWING

The Christian faith now has a stronghold in Latin America. Costa Rica is a small nation, but significant advances in church growth and missiology are evident in this country in Central America. Leslie and Claudia want to make a significant contribution in the development of music and worship and in Bible teaching products respectively.

“I sent you to reap what you have not worked for. Others have done the hard work, and you have reaped the benefits of their labor.” (John 4.38)



Getting the most from our Pan American missionaries

Written by Michael Sisk, board member

I am pleased to have the opportunity to comment on Leslie Gomez, whom I have known personally since 1994. I met him and his wife when they came to our church to spread the word about what they were doing in Mexico, and to elicit financial support. When we first met Leslie, he had been serving as a missionary in Mexico for several years, implementing an ambitious plan to grow the congregation and outreach of a church in Mexico City. His mission work was supported completely by donors, primarily American, that he himself had personally developed. Leslie had an extensive plan that included writing new Christian music for Spanish audiences, translating American music for Spanish audiences, teaching this music to new choirs and orchestras he had formed, arranging for sound equipment and venues, scheduling performances, conducting the music, reaching out to new and prospective Christians, and following up with personal contact. I was always impressed by Leslie's ability to accomplish so much by recruiting the help of others to multiply his efforts.

Over the years, Leslie persuaded benefactors to contribute money, time,

and equipment (computers, musical keyboards and instruments, audio and video recorders, control panels, and other production equipment) to fulfill his ambition to record and distribute Christian music throughout Latin America. He created a music studio that recorded live performances on tape and CD. He created a video studio that recorded video, prepared and distributed copies of tapes and DVDs to interested churches. He created a web site that has been one of the pre-

miere sites for the distribution of Spanish Christian music – on CD, DVD, and in printed form as sheet music for individuals, choirs, and orchestras. He arranged for the televising and distribution of many of the performances by his choir at church. Leslie traveled widely, taking his music, his music programs, and whenever possible, his choirs, to many countries throughout South America, and to Cuba. Leslie's many accomplishments stem from an ingrained passion he was born with. He is a self-starter, and he wants to accomplish as much as he can and to be the best at what he does. He is honest, sincere, hard-working, and he is driven to accomplish the goals set for him and others.

Leslie has the ability to work with people of all ages and all social backgrounds. He is as comfortable with a group of children as he is with the Boards of Directors of his church and missionary organizations.

Leslie is a 21st century Renaissance man. He incorporates the latest musical equipment and technology, the latest computer technology (Windows and Macintosh applications), the latest recording technology,

I heard the voice of the Lord saying, "Whom shall I send? And who will go for us?" And I said, "Here am I. Send me!"

ISAIAH 6.8

with his ability to compose, organize, and direct. He uses his people skills to find, recruit, and train people. Then he organizes and orchestrates these elements into live musical performances, creating wonderful music where there was none before. Leslie has a special place in his heart for students and young people, and he is very good with them. The trust him, and they respect him. He winsome manner endears him to his peers. His great musical talent endears him to his audiences. Leslie belongs in an educational environment. He is ideally suited for the role as teacher and mentor. Anyone who knows Leslie will tell you that.

SMART INVESTING:
Giving our best to missions... consider supporting the publication of **Historic Panorama of the Bible**



Historical Panorama of the Bible is a two year course which enables the student to read through and study the entire Bible in approximate chronological order written by Claudia Gomez. It contains a total of six courses for both the New and Old Testaments and has been tested by over a hundred students in both Mexico and the U.S., and has been found to be a challenging and life changing study.

There is also available a **Teachers Manual** as well, enabling anyone with a reasonable biblical background to teach the course. We believe that it fills a needed gap in Bible Curriculum, providing historical and geographical insights not found in any other known study

*Fred Jappe
Former president of the board*



PAN AMERICAN MISSIONS, INC

**PO Box 710097
Santee, CA 92072-0097**

Website: currently under construction. See soon:
www.panamericanmissions.com
Email main office: panamericanmissions@gmail.com
Email Leslie Gomez: lesliemgomez@hotmail.com
Email Claudia Gomez: claudiajappe@hotmail.com